

VISIT...

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I HAVE NOTHING

Words and Music by
LINDA THOMPSON and DAVID FOSTER

Moderately, with "2" feel ♩ = 80

Voice by
Whitney Houston

Grand Piano

Pedal throughout

The first system of the score features a vocal line and a grand piano accompaniment. The vocal line is a whole rest, indicating the singer has not yet entered. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, both marked *mf*. The key signature is one sharp (F#) and the time signature is 8/8.

The second system continues the piano accompaniment. The vocal line enters with the lyrics "Share my life, take me for". The piano accompaniment provides a steady rhythmic foundation with chords and moving lines in both hands.

The third system continues the piano accompaniment. The vocal line enters with the lyrics "what I am. 'Cause I'll nev-er change all my col - ors_____ for you.____". The piano accompaniment continues with chords and moving lines in both hands.

The fourth system continues the piano accompaniment. The vocal line enters with the lyrics "Take my love, I'll nev-er ask for too much, just all that you__ are". The piano accompaniment continues with chords and moving lines in both hands.

23

and ev-ery-thing that you do. I don't real-ly need to look ver-y much far-ther,

28

I don't wan-na have to go where you don't fol-low. I won't hold it back a-gain this

31

pass-ion in-side Can't run from my-self, _____ there's no where to hide. Don't make me

36

close _____ one more door, _____ I don't wan-na hurt _____ an-y-more. _____ Stay in my

40

arms _____ if you dare, _____ or must I im - ag - ine you there. _____ Don't walk a -

44

way from me. _____ I have noth-ing, noth-ing, noth-ing if I don't have you, _____

50

you, _____ you, _____ you, _____ you. _____ You see

56

through, right to the heart of me. You break down my walls with the strenghtof _____

61

your love.____ I nev - er knew love like I've known it with you. Will a

67

mem-ory sur - vive, one I can hold on to? I don't real-ly need to look

72

ver - y much far - ther, I don't wan - na have to go where you don't fol - low.

75

I won't hold it back a-gain this pasd-sion in - side Can't run from my-self,_____ there's no where to

79

hide. Your love I'll re-mem - ber for - ev - er. Don't make me

83

close one more door, I don't wan-na hurt an - y - more. Stay in my

87

arms if you dare, or must I in - ag - ine you there. Don't walk a -

91

way from me. I have noth-ing, noth-ing, noth-ing. Don't make me

97

close one more door, I don't wan-na hurt an - y - more Stay in my

101

arms if you dare, or must I im - ag - ine you there. Don't walk a -

105

way from me, no. Don't walk a - way from me. Don't you dare walk a -

109

way from me. I have noth-ing, noth-ing noth-ing if I don't

114

have you, ___ you. ___ If I don't have ___ you, ___ oh, oo. ___

120